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nel Butler for him to be monopolized of literary preciosity so that a new edition of the one novel he wrote. The Company), which enables the general public to become acquainted with him the novel of infinite and often insignificant detail, that Mr. Bennett sometimes favors, and for the novel of unimportant autobiography, which the

thority and the influence of the fam-The reissue of the book just now curious, because in very recent fiction these bitter attacks against the tyranny and indifference of fathers and the suppression of the individual by the family are very noticeable.

He traces one family through five darts with a kindly farmer with mecal talent and a knack of sucreeding and his more ambitious wife. y have a son with whom they do

prying with all your wits to get at the bottom of them, but in vain, until in mercy the joint authors take you into their confidence in the last three chapters. It is easy to say that the book is going to have a big sale, and it is worth it, for it is immense entertainment, and well constructed.

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There is far too much good English | crush their spirit in the man and the and good sense in the writings of Sam- reflection of his characteristics in the more sentimental woman. A painful, gloomy view of conventional, respecta-

ble English life. They are the chief characters in the story. Their son, the hero of the latter Way of All Flesh (E. P. Dutton & Portion, is Butler's contemporary, and probably in many ways Butler himself. He is the victim of brutal treatment on the part of his parents and is welcome. It is a remarkable book, of a wrong education; his faint strivpleasure and held back till after his death, in which he discussed with great frankness many things that he ination drives him which he discussed with great frankness many things that he ination drives him which he discussed with great frankness many things that he ination drives him which he discussed with great frankness many things that he ination drives him which he discussed with great frankness many things that he ination drives him which he discussed with great frankness many things that he a book written for the author's own ing for individuality is encouraged by great frankness many things that he ination drives him unreflectingly into disliked and yet did not take himself many scrapes; one impulse turns him London), by Odette St. Lys. The disliked and yet did not take himself many scrapes; one impulse turns him se seriously but that he could make into holy orders, another sends him watering place. Neither party seems fun of his own prejudices, a book that into a premature kind of slumming fun of his own prejudices, a book that into a premature kind of slumming every thinking man can read with work which soon wrecks his career, Little is revealed of the man's psycholpleasure for its brightness, its humor, still another into a preposterous marits straight reasoning and its satire riage, from which he is rescued after en many conventions. That does not a time. His own children he turns over to foster parents and takes much less "one of the great novels care to leave them absolutely alone. of the world," as Mr. Arnold Bennett Later he writes books for posterity. Mr. Dixon's New Photoplay. which shock people and do not succeed. Throughout Butler preaches the virtue of money, which to him means | Rev. Thomas Dixon has tried his hand pertant autobiography, which the people are ultimately well provided of a Nation (Appletons), and has aparts to turn out. independence, and he sees that all his

ified, absorbing mystery, let me commend "The Blind Man's Eyes," by William MacHarg and Edwin MacHarg ified, absorbing mys- among the natives. One stranger is Winter sports.

ing she cannot do without luxury. Indian Tales.

Peredonov, the chief character in It is remarkable what interest a marries the Eurasian. Possibly it is the Indian climate that makes people in Elmer Russell Gregor's Warpath Demon," translated from the Russian donov married. The town was full of

somewhat confusing. An Automobile Guide, A fairly complete description of the

favorite automobile routes on Long Island and through New England has

little use of most of them. A retired sea captain gets mad at the way he s treated in his native town and departs to the city. He becomes interested in the people in his boarding nouse and in some outside. He manages to help several along, takes a and in guiding a love affair, upsets the plans of some strong minded females and wins the heart of the boardng house keeper. The reader would like to know more about the people who appear for a moment only, the nice little girl, the keeper of the toy shop, the amiable dentist and so on;



Natalie Summer

Lincoln. Author of

I Spy" (Appleton)

Samuel G. Blythe

Author of "A Western Warwick' (Doran).

it seems like a waste of good material to drop them so soon.

ogy; the woman begins the affair as a flirtation and discovers after it is broken off that she cared more for the man than she thought.

Encouraged by the success of one sensational moving picture tale the

al bitterness is against parental ausians or Scandinavians and very little
of Germans.

Midshipman Stanford (Lothrop, Lee & entertaining volumes Amanda M. Shepard Company), is not only a manly but also an exemplary youth. The It is nearly thirty-five years since Butler died, a man of about sixty. He was little known at the time, and the handicapped by a name already established in literary history. His fame with hazing, with serious breaches of has grown rapidly among those who discipline and with an unusual amount in sight.

The distribution of the series is plays, is ready. His work is the excellent prose translation and the plays arrangement of flower gardens. The pletures and plans are plentiful and plays, is ready. His work is the excellent prose translation and the plays arrangement of flower gardens. The plays, is ready. His work is the excellent prose translation and the plays arrangement of flower gardens. The plays, is ready. His work is the excellent prose translation and the plays arrangement of flower gardens. The plays is ready in the plays arrangement of flower gardens. The plays is ready in the plays arrangement of flower gardens. The plays is ready in the plays arrangement of flower gardens. The plays is ready in the plays in the plays is ready. His work is the excellent prose translation and the plays arrangement of flower gardens. The plays is ready in the plays in the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prose translation and the plays is ready. His work is the excellent prosecular translation and the plays is ready. His work is the excellent prosecular translation and the plays is ready. His work is the excellent prosecular translation and the plays is ready. renerations for nearly a century. He assume a superior knowledge of let- of perfidious conduct, and is obliged to True Tales for Little Ones. ters, and he should become known to decide whether he will observe the others too. He is introduced in this oath he took on admission or will foledition by Prof. William Lyon Phelps low the undergraduate ideas of class rather patronizingly and filippantly; he cannot avoid dragging in "Hudipersty well. The rest of his naval pressing on its wit as the cannot avoid professing on its with a state of the cannot avoid professing and the first professing profe he cannot avoid dragging in "Hudibras," and insisting on its wit as the
literary histories demand, but he admits that the nineteenth century
and the author gives us a first instalmits that the nineteenth century
and the author gives us a first instalsamuel Butler had wit also.

he cannot avoid dragging in "Hudibras," and insisting on its wit as the
academy career is hurried over, for
the author has the administrative
views regarding hazing chiefly in
mind.

he cannot avoid dragging in "Hudibras," and insisting on its wit as the
literary histories demand, but he admits that the nineteenth century
views regarding hazing chiefly in
facts that would strike children about
facts that flowers, plants, insects and
translation of Ovid's Metamorphoses

discard sense. A revolt among the and Hunting Trail (Harpers) the adnatives instigated by the Eurasian and ventures the Indian boys go through ton (Alfred A. Knopf), has a wonder-ton (Alfred A. Knopf), has a wo an aged fakir comes to naught owing and the life they live are drawn from the dancer, and the occurrence of a convenient number of deaths enables the two to be united at the end. There are picturesque and exciting scenes we now have of the Indians and their the two to be united at the end. There are picturesque and exciting scenes we now have of the Indians and their to the two to be united at the end. There are picturesque and exciting scenes we now have of the Indians and their to the fift they live are drawn from actual facts. The author endeavors varying rudeness is extremely simple to warying rudeness is extremely simple to warying rudeness is extremely simple to the full disagreeable manner. His unfull disagreeable man in this tale and some very attractive ways. This detracts in no way from characters, but the general effect is the excitement of the adventures.

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William Mac Hard Co-author of The Blind Mans Eyes (Little Browns Co.)

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not only "the communings with him-self," but the three speeches that are extant, and the sayings that are at- Landscape Gardening.

The Virgil has been entrusted to cal. He keeps
Prof. H. Rushton Fairclough of the steadily in mind.

THE LOEB CLASSICS. In Lillian C. Kearney's What Every that was common years ago and that tain man appearing in "Whispering has lingered longer in France perhaps Smith" and in "Nan" under the name of

Attention is rather distracted from the outdoor life in Louise M. Breitenbach's Eleanor of the Houseboat (The pair in their dining room about to par-Page Company, Boston) by the heroine's endeavors to cure herself of her
heedlessness and occasional selfishness and by her efforts to improve the said Varvara. Peredonov tried it.

supper room while relating his dream.

the kitchen maid, was charged with the theft and the gluttony. Her tears were pitiful, her angry denunciations of the master excusable and justifi-able. "She's very touchy, isn't she?" said Peredonov. The cat slunk in and looked at Peredonov with evil eyes. It snarled savagely when the schoolmaster tried to catch it. It scratched the tormentor's hand and ran behind the sideboard. From that place of retreat its narrow green eyes gleamed Peredonov was afflicted with many superstitious fears. On this occasion he thought of the cat as a werewolf.

varying rudeness is extremely simple and direct. It would hardly be be-The cave man with a bludgeon was the dream bride, were to be adorned not to be more easily apprehended.

Peredonov and his mistress, Varhe dreamed that he was sitting on a vara, hated their landlady. To prove gold throne and wearing a gold crown

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Art in New York

A modest beginning is made by Florence N. Levy with the little pamphlet, A Guide to the Works of Art in New York City (the editor New York), which contains four trips arranged so as to save time and trouble to the visitor. The first takes him through the Metropolitan Museum, the second through the Brook lyn one, the third through the group of museums at 156th street, while the fourth shows him the outdoor art from the Battery to Central Park, Appended are lists of things to be seen in all the boroughs, of societies, clubs schools, studios and art dealers. The handy and attractive volumes of "The little book is profusely illustrated. It Loeb Classical Library" (William can easily be expanded so as to cover

degenerated Each contains the text Harrison and Gertrude Clergue (G. P. edited by a competent scholar with Putnam's Sons). The authors have of the newest volumes are at hand. | man alliance, English and Scottish dishes as well as those of France. Italy, Russia, Belgium, Serbia, Japan A complete edition of all the works and Canada, and have thrown in some of Marcus Aurelius Antoninus has New England recipes for good measbeen prepared by C. R. Haines, who ure. Mme. Jusserand tells how she has revised the very corrupt text and makes her apple charlotte. The prosupplied the translation. It contains ceeds go to Le Secours National for

tributed to him gathered from all sources. The author adds an introduc- B. Gridland's Practical Landscape Gar-The story, such as it is, is certainly autobiographical. It seems to attack religion, Christianity and the Church and above all of parks a clergyman; but if examined with a little care those attacks are really on the conventional mode of accepting and treating religion, on the common hypocrisies in the church, in education and in life. The authors of Chaplain H. H. Clark's education and in life. The authors of Rus
apparently met with favor on the screen, His story is an hysterical apparently met with favor on the screen. His story is an hysterical apparently met with favor on the screen. His story is an hysterical appeal for preparedness, and a demonstration of the preeminence of woman.

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B. The subtrouch Pr trees and so forth are applicable to estates of all sizes, but the manner in The Latin authors in the present which they may be employed in small instalment are all poets. Prof. Paul places is considered especially. A good part of the book is taken up with the explanations and is above all practi-He keeps the suburban home

It will be convenient for such stu-NEW FICTION.

The name of Kit Carson is bound up leads to the feed and the finding the plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time porary. It is a wonderful plants of the two; the self-time common the form the strength of the plants of the two; the self-time of the plants of the two; the self-time common that the count of Daniel Boone, gives the known facts about his exploits neural to the plants of the two; the self-time of the state dents as cannot use French to turn

W. Bacon in The American Plan of Government (G. P. Putnam's Sons).

After a brief sketch of the Colonial governments and the formation of the Constitution he takes up that document physics by phrase and shows document physics by phrase and shows perhaps the highest living authority—he would even prefer to place himself frankly under the category of those termed in crisp American slang 'llowbrows.'

The second person to read "Nan" was perhaps the highest living authority—he would even prefer to place himself frankly under the category of those termed in crisp American slang 'llowbrows.' document phrase by phrase and shows how the meaning of each has been developed by judicial decisions and claims to excellence of an Engother authoritative action. The larger interpretation of the powers of Congress; the sections on the executive and the judiciary are briefer. There is no attempt to develop any theories the author may hold; he has reof how that meaning has been altered in each instance by subsequent "Maurice" umendments or by the decisions of Clark (F the courts. It is an honest and ser- Lan viceable piece of well done work; in it the author has been assisted by

The history of the new idea that prevailed in the political life of the nineteenth century is related by J. Holland Rose in Nationality in Modern History (Macmillans). He is remarkably impartial under the circumstances, but it is to be regretted that his lectures were not delivered before the war broke out. He tells the story of the national movement in each of the chief European countries, France, Italy, Spain, Germany and the Slav countries, and at the end dwells on the development shown by the war and touches on the international movement. The book will be a great movement. The book will be a great in the standard provided in the political life of the results of the chief European countries, and at the end dwells on the development shown by the war and touches on the international movement. The book will be a great war." William Wallace Whitelock. (Mitchell Kennerley, New York.)

Paris (G. P. Put Tannica Augusta Augusta Augusta)

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